



NATIONAL FILM AND VIDEO
CENSORS BOARD (NFVCB)

5TH PAO NIGERIA DIGITAL CONTENT REGULATION CONFERENCE PAO-NDCRC 2025

THEME:

FROM VOLUME TO VALUE:
THE FUTURE OF THE NIGERIAN
MOTION PICTURE INDUSTRY IN
THE DIGITAL AGE

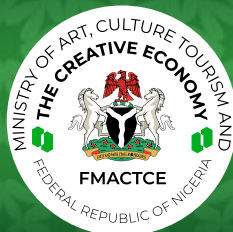


18TH - 19TH
NOVEMBER 2025



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Senator Mohammed Ogoshi Onawo

Chairman, Senate Committee on Arts, Culture and
Creative Economy



Honourable Gabriel Saleh Zok

Chairman House of Representative Committee on Culture and Creative Economy
and Member Representing Kachia/Kagarko Federal Constituency, Kaduna State.



DR. SHAIBU HUSSEINI
EXECUTIVE DIRECTOR/CEO
NATIONAL FILM AND VIDEO CENSORS BOARD



Dr. Olasupo Olusi,
MD/CEO, Bank of Industry (BOI)
Chairman of the Occasion



Olori Temitope Enitan-Ogunwusi
Royal Mother of the Day

Welcome Address



ADDRESS OF WELCOME OF THE EXECUTIVE DIRECTOR/CEO OF THE NATIONAL FILM AND VIDEO CENSORS BOARD (NFVCB) AT THE 5TH PEACE ANYIAM OSIGWE (PAO) NIGERIA DIGITAL CONTENT REGULATION CONFERENCE.

Protocols.

It is my great pleasure to welcome you all to the 5th edition of the Peace Anyiam-Osigwe Nigeria Digital Content Regulatory Conference. It is both an honour and a privilege to stand before you today as we gather to explore a theme that sits at the heart of our industry's future: "From Volume to Value: The Future of Nollywood in the Digital Age."

As we reflect on how far we have come as an industry, it is important to acknowledge the vision that gave birth to this conference. Since its establishment in 2021, the Peace Anyiam-Osigwe NDCRC has served as a unifying platform for industry professionals, thought leaders, innovators, and operators. Named in honour of the late iconic writer, filmmaker, and producer Peace Anyiam-Osigwe in 2023, this conference was designed to foster collaboration, knowledge exchange, and responsible innovation, especially in a fast-evolving digital landscape.

Distinguished guest, ladies and gentlemen, it has now been a year and eight months since I assumed office as the Executive Director and CEO of the NFVCB. In that time, we have worked with purpose and determination to strengthen the regulatory foundations of our industry while enabling creativity, innovation, and global competitiveness. Our journey has been both exciting and instructive, marked by significant milestones. For instance, we have:

- Σ enhanced regulatory efficiency, including the introduction of a quick comeback time for film classification, enabling filmmakers to obtain certificates swiftly and distribute their works without unnecessary delays.
- Σ strengthened compliance and enforcement, ensuring films meet statutory standards and that audiences—especially young people—are protected from harmful or unclassified content.
- Σ advanced a major institutional priority: the shift from censorship to classification. This philosophy is at the heart of our bill currently receiving attention at the National Assembly, which seeks to officially re-designate the NFVCB as a classification organization—simply, "The Classifier." This transition reflects our belief in empowering audiences, supporting creative freedom, and providing clearer guidance rather than restricting expression.
- Σ empowered filmmakers, distributors, and content creators through capacity-building programmes, workshops, and stakeholder engagement to meet local and international expectations.
- Σ fostered collaboration and digital innovation, leveraging technology to improve licensing, distribution processes, and the protection of intellectual property.
- Σ expanded our media literacy initiatives, equipping audiences to critically evaluate the content they consume while strengthening international partnerships for exchanges and intellectual property protection and lastly we

have

- Σ made the 2024 regulation on the control of the promotion and glamourization of tobacco, tobacco product, nicotine product, money ritual and ritual killing display in films, musical videos and skits.

These achievements are the result of the hard work of the NFVCB management and staff, the cooperation of industry stakeholders, and the resilience of the Nigerian creative community. I invite everyone to kindly join me in giving the Board's team a well-deserved round of applause.

Despite this progress, our industry continues to face challenges that demand urgent attention. One of the most pressing is the unauthorized uploading, streaming, and distribution of films on online platforms, especially YouTube and other digital channels, without recourse to the NFVCB for classification or licensing. This practice is a clear violation of the law establishing the NFVCB. Sections 2b&e, and Sections 25,28 and 33(1) of the NFVCB act makes it an offence to upload, distribute, stream, or exhibit films or video works without recourse to the NFVCB for classification and or licensing. Regrettably, many practitioners—and even some telecommunications companies—continue to distribute unclassified content. This must stop. We appeal to all filmmakers, distributors, digital platforms, and Telcos to comply fully with the law.

As we look to the future, our commitment remains firm: to build a Nollywood that is responsible, forward-looking, globally competitive, and anchored in a strong regulatory culture. We are deepening our digital licensing systems, enhancing enforcement structures, and expanding capacity-building initiatives to make compliance easier, faster, and more transparent.

Today's conference gives us the opportunity not just to reflect on our strides and challenges, but to collectively shape a vision for the future—a future where Nollywood no longer measures success in sheer numbers, but in value: value for audiences, value for investors, value for creators, and value for Nigeria.

Before we proceed, I wish to express my profound appreciation to:

- Σ the stakeholders of the motion picture industry who have received me with so much warmth and supported me and my team
- Σ the Honourable Minister of Information and Culture, Barrister Hannatu Musa Musawa for her unwavering guidance and support;
- Σ the Chairman of the House Committee on Arts, Culture and Creative Economy Hon. Gabriel Saleh Zock and the Managing Director of the Bank of Industry Dr. Olasupo Olusi, for graciously accepting to be special guest and to chair this event;
- Σ And to Olori Temitope Enitan-Ogunwusi, we say thank you for accepting—at very short notice—to be our Royal Mother of the Day.

As part of today's activities, we will be presenting five industry awards, along with three special honours: Box Office Champion, Audience Choice Award, and Emerging Distributor Award and three special recognition awards for service to the industry especially in the area of distribution, exhibition and internalization of the brand Nollywood. These awards recognize the creativity, excellence, and impact of individuals and organisations that continue to push Nollywood forward.

In addition, we are immensely proud that on Day 2 of this conference, we will be celebrating some of the brightest stars and most enduring legends of our industry—icons who turned 50 and 60 in the year 2025. These individuals represent the strength, longevity, and brilliance of the Nollywood story. Their contributions have inspired generations, elevated our narratives, and shaped the identity of Nigerian cinema. Honouring them is not just a celebration of age, but a celebration of impact, legacy, and extraordinary commitment to the craft.

As we reflect on the work before us, I wish to reaffirm a principle that has guided our efforts: collaboration remains at the heart of our success. Our work as regulators, creators, distributors, and partners is interconnected. Together, we must continue to forge partnerships, share knowledge, and support solutions that balance creativity with responsibility.

Once again, welcome to the 5th Peace Anyiam-Osigwe Nigeria Digital Content Regulatory Conference. I wish you all productive deliberations, insightful conversations, and an inspiring two days ahead.

Shaibu Husseini, Ph.D.
Executive Director/CEO
National Film and Video Censors Board (NFVCB)



NATIONAL FILM AND VIDEO CENSORS BOARD (NFVCB)

The National Film and Video Censors Board (NFVCB) is the regulatory body set up by Act No.85 of 1993 to regulate films and video industry in Nigeria. As a parastatal of the Federal Ministry of Art, Culture, Tourism and Creative Economy, the NFVCB is empowered by law to classify all films and video works including short drama contents and musical videos whether imported or produced locally. It is also the duty of the NFVCB to register all films and video outlets across the country and to keep a register of such registered outlets among other functions such registered outlets among other functions across the country and to keep a register of such registered outlets among other functions.

Mission Statement

To contribute to the positive transformation of the Nigerian society through the censorship of films and video works whilst balancing the need to preserve freedom of expression within the law, and limit social harm caused by films.

Our Vision

To be recognized as a world-class film and video regulatory agency that institutes best practice in the discharge of its duties.

The functions of the Board are:

- Σ To License a Person to exhibit films and video works
- Σ To license a premises for the purposes of exhibiting films and video works
- Σ To classify films and video works
- Σ To regulate and prescribe safety precautions to be observed in licensed premises
- Σ To regulate and control cinematographic exhibitions
- Σ To regulate the import of foreign movies and export of Nigerian movies
- Σ To perform such other functions as are necessary or expedient for the full discharge of all or any of the functions conferred on it by law.

STAY IN TOUCH WITH US:

National Film and Video Censors' Board
Plot 20, Alexandria Crescent,
Wuse II, Zone A7, Abuja
P.M.B. 5053 Wuse, Abuja FCT

info@nfvcb.gov.ng
contact@nfvcb.gov.ng
services@nfvcb.gov.ng
dgoffice@nfvcb.gov.ng



ABOUT

THE PEACE ANYIAM-OSIGWE NIGERIA DIGITAL CONTENT REGULATION CONFERENCE



The Nigeria Digital Content Regulation Conference was conceived in 2020 during the tenure of Alhaji Adedayo Thomas as a platform for robust dialogue and to bring key industry players, policy makers and relevant stakeholders together to chart a common front towards repositioning Nigeria's highly esteemed and growing film industry. The conference was actually birthed in December 2021 and conversations in each edition have largely focused on regulations in the film industry, with specific attention to the impact of filmmakers, content creators and streaming services on Over-The-Top, social media and other digital and online platforms, intellectual property protection and the need to bring balance and equity to the ecosystem, especially with the ever-evolving innovative disruption of the digital era.

The past three editions have attracted active participation by OTT streaming global players, plus Pay TV, Telcos, local streamers and other relevant stakeholders in the industry, including film producers, exhibitors, distributors and actors.

The first two editions held as NDCRC but in 2023, that edition of the conference was dedicated to the loving memories of Peace Maria Ogechi Anyiam-Osigwe, MFR, founder of the prestigious African Movie Academy Awards (AMAA), who passed away on January 7, 2023, at the age of 55 years.

She was the first female President of the Association of Movie Producers (AMP) and the pioneer President of the Federation of Registered Nollywood Guilds and Associations of Nigeria (FRENGAN), the two impactful roles she held until her demise. The Peace Osigwe who was popular as PMO was pivotal to the initiation of this conference and was a bridge-builder between the NFVCB, as the industry regulator, and the film industry practitioners and stakeholders. To preserve the memories of this great icon, the NFVCB named the conference the "Peace-Anyiam Osigwe Digital Content Regulation Conference".



KEYNOTE SPEAKER



Bolanle Austen-Peters

Bolanle Austen-Peters is a distinguished lawyer, multi-award-winning film director, producer, and cultural entrepreneur whose work continues to redefine the arts and entertainment scene in Nigeria and beyond. Her latest film, *House of Ga'a*, earned a spot in Netflix's Global Top 10 for indigenous language films. She holds the prestigious record for the highest-grossing biopic in West African cinema with *Funmilayo*, while her film *93 Days* has been featured at more than seven international film festivals.

Described by CNN as the "Queen of Nigerian Theatre," Bolanle's theatrical productions have set benchmarks for success, holding records for the highest revenue and longest-running plays in Nigeria. Her work has graced stages across the globe, showcasing Nigeria's rich culture and history to international audiences.

Bolanle is the visionary founder of Terra Academy for the Arts (TAFTA), in partnership with the Mastercard Foundation, where over 53,000 aspiring creatives have been trained. In 2024, Bolanle founded the Lagos International Theatre Festival, creating an annual platform for local and international theatre companies to converge in Nigeria. The inaugural festival was a resounding success, featuring local theatre companies and international companies from the United States, South Africa, and Zimbabwe.

She is the Founder of Terra Kulture, a multi award winning centre and a foremost tourist destination in Nigeria with over 300 art exhibitions, a famous restaurant and the most successful theatre in Nigeria with over 250 different plays having been exhibited there in the past 21 years.

Her remarkable contributions to the arts have earned her numerous accolades, including a prestigious fellowship at MIT and repeated features in *Forbes* as one of Africa's Top 100 Leading Women.

Bolanle Austen-Peters continues to be a transformative force in Africa's creative industries, inspiring new generations through her visionary leadership, innovation, and unwavering dedication to excellence.

Championing the Future of Cinema in Nigeria

The Cinema Exhibitors Association of Nigeria (CEAN) is the national body representing cinema owners, operators, and managers across Nigeria. Established on February 13, 2018, CEAN advocates for its members on key industry issues such as film licensing, censorship fees, taxation, government relations, cinema education, and anti-piracy.



CEAN's mission is to promote and to protect the value of cinema exhibition in Nigeria: Providing CEAN members with up-to-date information on best practices and identifying ways to preserve, and promote **Nigerian exhibitors**.



We envision being a leading force in the industry, driven by **innovation, integrity, and inclusivity**, creating a brighter future for individuals and businesses while maintaining a strong commitment to customer satisfaction and community development.

For more information: <https://ceanigeria.com/>



**NATIONAL FILM AND VIDEO
CENSORS BOARD (NFVCB)**

REQUIREMENTS FOR ONLINE CLASSIFICATION (EXCLUDING LOCAL AND FOREIGN MOVIES INTENDED FOR EXHIBITION)

To **CLASSIFY** your film via the online platform, the following is required:

1) That the producer of the film must be a member of a registered association with NFVCB

2) Make **PAYMENT** on the FG Remita platform: 45,000 for 31 to 60 minutes: 55,000 for 61 to 90 minutes: 65,000 for 91 to 120 minutes: 75,000 for 121 to 150 minutes. (English movies)

For Nigerian films in local language: Make a Remita payment of 35,000 for 31 to 60 minutes: 45,000 for 61 to 90 minutes: 50,000 for 91 to 120 minutes: 55,000 for 121 to 150 minutes.

3) Upload the movie via Google drive or We transfer to verification@nfvcb.gov.ng and copy nfvcbonline@gmail.com

4) Write an application for censorship on company letter head, stating the following:

- a) producers name and association
- b) directors name and association
- c) distributor

d) whose name the certificate will be written in (either the producer, executive producer or production company) and send to the above stated emails.



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NILE ENTERTAINMENT:

Is a leading distribution company connecting African storytelling with global audiences. We distribute exceptional African and international content locally and globally, empowering local and international filmmakers. Our diverse portfolio showcases African culture and unlocking African culture globally. At Nile Entertainment we connect local & international filmmakers with worldwide audiences.

NILE MOTION PICTURES:

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- Being Media Literate means that you control the interpretation of the media instead of it controlling you.
- It is learning a skill, a process of developing a way of critical thinking that allows you see clearly.

Why do we censor?

- To protect our younger generation from unsuitable contents
- It helps to preserve ethic, racial and religious harmony
- Censorship play a vital role in fostering a morally wholesome and cohesive society
- Safe-guard core community such as the importance of family respect for elders and moral integrity

Safe Internet

Critical look at Online Decision Making, Privacy, Movies, Fake News, Online Predators etc.



<https://www.nfvcb.gov.ng/media-literacy/>

Classification Symbols



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#NDCRC #NDCRC2025 #FILM #DIGITALAGE #REGULATION

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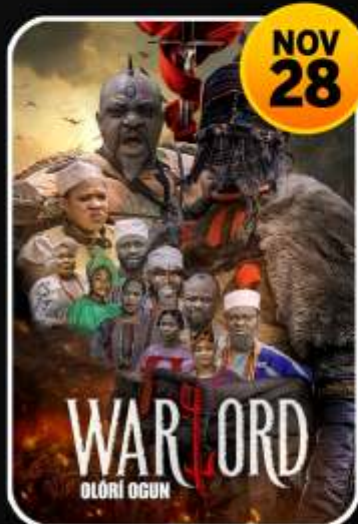
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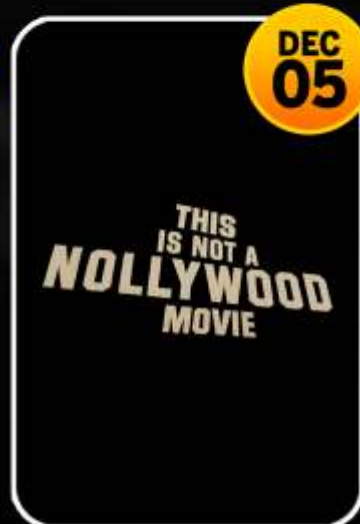
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Surulere, Lagos.

Phone Numbers:
+2347049486809, +2348097071904

Email: association.movieproducers@gmail.com
Website: www.amp.org.ng



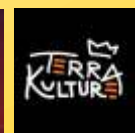
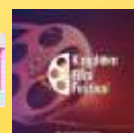
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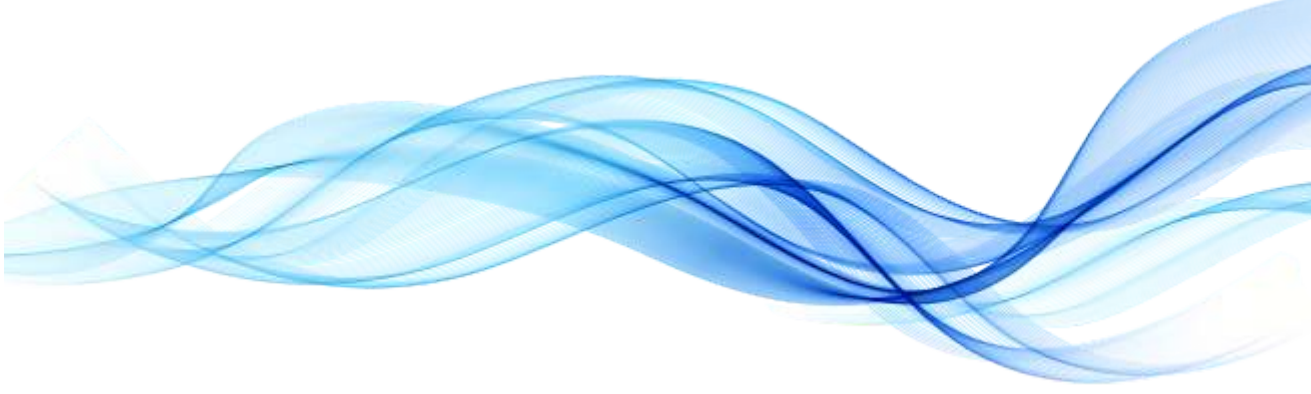
Communique

ISSUED FROM THE 4TH EDITION OF THE PEACE ANYIM OSIGWE NIGERIAN DIGITAL CONTENT REGULATION CONFERENCE.

The conference, organized by the National Film and Video Censors Board (NFVCB), was convened to assess current developments and challenges within the film and video industry, especially in an era marked by digital innovation and technological advancement.

The primary focus was to strike a balance between fostering creativity and upholding responsibility. The following points summarize the key highlights and issues that require attention and further discussion:

1. The conference acknowledged the commendable work of the National Film and Video Censors Board (NFVCB), particularly under its current management. Participants urged all stakeholders to continue supporting the board to enhance its effectiveness.
2. A significant proposal discussed was the rebranding of the board's public image to reflect a more approachable and supportive role. Changing the name from "censor" to "classification" was widely viewed as a positive step. Stakeholders called on relevant authorities, particularly the National Assembly, to provide the necessary legal framework through legislative action.
3. Participants recognized Artificial Intelligence (AI) and other emerging developments as integral advancements that is here to stay. Industry practitioners were encouraged to familiarize themselves with AI technologies and its associates to harness their potential benefits and integrate them effectively into their works.
4. It was agreed that authentic storytelling—remaining true to the Nigerian narrative should be prioritized as the primary pathway to achieving global recognition. Filmmakers were urged to ensure genuine and accurate portrayals of characters, cultures, and lifestyles.
5. The conference emphasized that industry practitioners must remain conscious of their social responsibility. They were reminded to maintain a commitment to truth, ethical standards, and fidelity to accuracy in their productions.
6. The conference stressed the necessity for National Film and Video Censors Board to establish cohesive structures to address the current fragmentation among stakeholder groups. Implementing these recognizable structures will enhance relationships between the agency and stakeholders while also regulating the content shared with the public. This approach aims to streamline communication and ensure a more organized and effective engagement with all parties involved.



7. The conference highlighted that collaboration among film industry practitioners, especially in sourcing funding, is crucial for elevating the industry to its full potential. Achieving this requires trust and strong partnerships between filmmakers, marketers, financiers, and distributors. These collaborative efforts can lead to more robust funding mechanisms and the creation of high-quality productions that resonate on both local and global scales.

8. Conference identified the sub-Saharan African as a region that investors are hugely interested investing funds for content creation. For Nollywood to participate in the financial windfall, The National Film and Video Censors Board is charged with the responsibility of identifying and empaneling a committee to work out modality for the industry to benefit from the projection.

9. The conference charged Nollywood to be intentional with storytelling to preserve and document Nigerian rich heritage especially as the world increasingly become global in all spheres. Story tellers must have a sound understanding of the culture they want reflect in their stories. Producing in the indigenous language is key to preservation drive.

10. The conference advocates for the review of educational curriculum to inculcate culture from elementary to tertiary levels. Film is not just a cultural icon but its preserver as well.

11. The conference recognized that beyond regulation, standardization and creating necessary ambience to achieve industry standards, there is need to devote efforts to infrastructural development as this will aid optimization of industry goals.

12. The conference made a urgent call on the industry stakeholders to rise to the trending developments in the film world. It thrives on quality, standards, data, structures and understanding of dynamics that drive digitalization.

The discussions and insights from the conference underscored the importance of ongoing collaboration between the film industry, government entities, and private sector partners to navigate the evolving landscape of digital content creation and regulation.



Sodiq Babatunde Asesokan
Conference Rapporteur



Ajetunmobi Fridaos
Conference Rapporteur

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Comperes – Isabella Adediji & Mazi (Amb) Dr. Sam Uche-Anyamele	
TIME	ACTIVITY
9:00am -10:00am	Arrivals and Registration
10:00am – 10:05 am	National Anthem/National Prayer
10:05am – 10:15am	Opening Glee / Opening Proceedings by Compere
10:15am-10:25am	Opening Remarks by the Executive Director, NFVCB, Dr Shaibu Hussein
10:25am-10:50am	Goodwill Messages
10:50am- 11:05am	Remarks by Chairman of the OccasionDr Olasupo Olusi, MD/CEO, Bank of Industry (BOI)
11:05am – 11:15am	Remarks by Chairperson of the Occasion/Chairman, House Committee Arts, Culture, Tourism and Creative Economy Hon. Gabriel Saleh Zok
11:15am – 11:20am	Remarks by Royal Mother of the DayOlori Temitope EnitanOgunwusi
11:20am – 12:00pm	Keynote Address by Bolanle AusterPeters – “From Volume to Value: The Future of Nigerian Motion Picture Industry in the Digital Age” with Fireside ChatModeratedby Chioma Onyenwe
12:00pm – 12:15pm	Remarks by Hon Minister, Federal Ministry of Arts, Culture, Tourism and Creative Economy– Barr Hannatu Musa Musawa
12:15pm – 12:30pm	Presentation of Awards
12:30pm – 12:50pm	Tea Break
12:50pm – 1:20pm	PANEL DISCUSSION TOPIC: From Volume to Value: The Future of Nigerian Motion Picture Industry in the Digital Age KEYNOTE REMARK:Dr. Ali Nuhu (MD, Nigerian Film Corporation, NFC) MODERATOR:Steve Ayorinde (Journalist, Editor, Publisher & Host on Arise) PANELIST: 1. Dr. BusolaTejumola (Executive Head, General Entertainment Channels, Multichoice) 2. Niyi Akinmolayan (Founder & Creative Director of Anthill Studio) 3. Stephanie Linus, MFR (AwardWinning Actress & Filmmaker) 4. Kene Okwuosa (Group CEO, Filmhouse Group) 5. Femi Odugbemi (Seasoned Filmmaker, Writer, and Content Producer)
1:20pm -1:50pm	Fireside Chatwith Ijeoma Onah(Film, Television & Creative Industry Executive) Topic: Future of Nollywood: Paying Attention to the Diaspora Moderator:Mykel Parish (Filmmaker & Founder, Nollywood Travel Film Festival)
1:50pm – 2:00pm	Presentation by the NFVCB on 2024 Regulation on the Control of the Promotion & Glamourisation of Tobacco, Tobacco Products, Nicotine Products, Money Ritual Killing Display in Films, Musical Videos and Skits.

1:50pm – 2:00pm	Presentation by the NFVCB on 2024 Regulation on the Control of the Promotion & Glamourisation of Tobacco, Tobacco Products, Nicotine Products, Money Ritual Killing Display in Films, Musical Videos and Skits.
2:10pm – 2:20pm	Presentation by NFVCB
2:20pm – 2:50pm	PANEL DISCUSSION TOPIC: IP Management and Administration: How Lawyers Go “helep” Filmmakers KEYNOTE REMARK: Sandra Oyewole (Partner/Head Intellectual Property & Technology practice, Olajide Oyewole LLP) MODERATOR: Francis Kainebe Onwochei, Fta, FDGN (Stage & Screen Actor, Producer and Production Consultant) PANELIST: 1. Barr Norbert Ajeagbu (Filmmaker and Legal Practitioner) 2. Omotayo Queen Inakoju (Film & Corporate Lawyer/Head of legal Ebonylife Group) 3. Tomiwa Ogunbanwo (Managing Associate Law Firm of Duale, Ovia & Alex-Adediyi DOA) 4. Emmanuel Nkamare (Corporate Technology & Entertainment Counsel) 5. Barr Yemisi Falaye (Entertainment and IP Lawyer)
2:50pm – 3:00pm	Presentation by Film Distributors Association of Nigeria (FDAN): Who We Are and What We Do.
3:10pm – 3:30pm	PANEL DISCUSSION TOPIC: Alternative Funding Model for Nollywood MODERATOR: Deyemi Okanlawon (Award Winning Actor and Producer) PANELIST: 1. Asurf Oluseyi (Award-Winning Filmmaker & Director) 2. Chief Emeka Ossai (Ace Film & Television Producer) 3. John Ukpah (MD, Tattat/Media Consultant) 4. Mary Egbas (CEO, Homelands Film Distribution) 5. Chris Ihidero (Writer, Producer & Director)
3:30pm – 3:55pm	PANEL DISCUSSION TOPIC: AI Era in Nollywood: Opportunities, Challenges and the Future of Nollywood Film Production MODERATOR: Sewedo Nupowaku (Arts & Motion Picture Practitioner/Story Architect) PANELIST: 1. Obinna Okerekeocha (Multidisciplinary Artist, Filmmaker & Creative Leader) 2. Dr. Toyosi Akerele-Ogunsiji (Founder, Rise Networks & Rise Interactive Studios) 3. James Omokwe (Award-Winning Filmmaker & Visionary Director) 4. Dr. Victor Okhai (Filmmaker and Fmr President, Directors Guild of Nigeria, DGN) 5. Darlington Abuda (Notable Film Producer) 6. Misola Iyun (Storyteller and Content Producer)
4:00pm	Next Day Agenda / Lunch

DAY TWO – 19TH NOV, 2025

Compere –	
TIME	ACTIVITY
9:00am -10:30am	Arrivals and Registration
10:30am – 10:40 am	Introductions and Agenda Setting by the MC
10:40am – 10:55 am	Presentation by Executive Director, NFVCB and Recap of Day 1 by Rapporteurs
10:55am-11:30am	PANEL DISCUSSION TOPIC: Growing the Film Audience At Home And Abroad KEYNOTE REMARK: Naz Onuzo (CEO, Inkblot Studios) MODERATOR: Judith Audu (Award-Winning Producer) PANELIST: 1. Joy Efe Odiete (MD, Blue Pictures Entertainment) 2. Cassandra Ojuigo Onwualu (Film Distributor & Producer) 3. Patrick Lee (Chief Operating Officer, Viva Cinemas) 4. Imade Osoubeni (Co-founder & Senior VP, Circuits) 5. Emmanuel Kalu Uduma (Multidisciplinary Creative Professional/CEO Smartmedia) 6. Funmi Onuma (General Manager, West Africa, Silverbird Cinemas)
11.30am – 11:55am	Movie/Content Monetization: Fireside Chat with Barrister Ope Banwo (Legal Practitioner, Producer and Media Consultant) Moderated by Theophilus Elama (Broadcast/Media Professional)
12:00noon – 12:30pm	PANEL DISCUSSION TOPIC: Breaking Down Barriers: The Future of Gender Equitable Film Narratives KEYNOTE REMARK: Ojoma Ochai (Managing Director, Co-Creation Hub, CcHub) MODERATOR: Associate Professor Anulika Agina (Associate Professor of Media Studies, Pan-Atlantic University) PANELIST: 1. Zulumoke Oyibo (Film Producer & Director, Co-Founder Inkblot Productions) 2. Yinka Ogun (Award-Winning Screen Writer) 3. Bunmi Ajakaiye (Award-Winning Screenwriter) 4. Chichi Nworah (Award-Winning Screenwriter & Producer) 5. Kemi Adesoye (Multi-award Winning Screenwriter) 6. Etinosa Idemudia (Notable Actress & Producer)
12:30pm – 1:00pm	Tea Break
1:00pm -1:20pm	Presentation by StreamPay Platform Africa (Kobox)
1:25pm -1:50pm	PANEL DISCUSSION TOPIC: YouTube and Digital Distribution: Today's Promise or Tomorrow's Peril? KEYNOTE REMARK: Adetutu Laditan MODERATOR : Neil Oye nekan (Managing Director, Lighthouse TV & Films)

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1:25pm-1:50pm	PANEL DISCUSSION TOPIC YouTube and Digital Distribution: Today's Promise or Threat or Peril? KEYNOTE REMARKS Aketutu Laditan MODERATOR Neil Oyedokan (Managing Director, Lighthouse TV & Media)
	PANELIST: 1. Alhaji Abdulrazzak (Managing Director, Corporate Pictures) 2. Moses Babatola (Group CEO, The Nile Media Entertainment Group) 3. Femi Durojaiye (Actor, Filmmaker and YouTuber) 4. Blessing Agofu (Ace Film Producer) 5. Rogers Ofime (Award Winning Filmmaker & Creative Producer) 6. Ijeoma Richards (President, Nollywood Creative Mind Forum NCMF) Chidi Nwoke (Screenwriter and Producer)
1:50pm- 2:25pm	PANEL DISCUSSION Topic 'Are Epic Films the Future For Nollywood'? KEYNOTE REMARKS Charles Novia (Award Winning Filmmaker and Co-Founder, Teen Africa TV) MODERATOR Musa Alake (Film Journalist & Publisher of Nollywood Wire) PANELIST: 1. Muiywa Ademola (Actor & Producer) 2. Okey Ogunjioke (Pioneering Nollywood Actor & Producer) 3. Soji Ogunnaike (Storyteller & Producer / CEO Rushingtap) 4. Queen Blessing Ebigbo (National President, Association of Movie Producers, AMP, Nigeria) 5. Uzo Okpocha (Foremost Film and TV Director) 6. Ewoma Luthi Abegunde (Founder, Kingdom Film Festival)
2:30pm– 2:40pm	Presentation by Corner Stone Insurance (Facebook Live)
2:40pm – 3:30pm	PANEL DISCUSSION TOPIC 'Standards and Professionalism and the Future of Nollywood: Role of Professional Guilds and Association' INTERVENTIONS Mahmood Abialo (Fta, FDGM), Mildred Okwue (Greg Odutayo, Fta), Ralph Nwadike (Andy Amenech, FDGN), Elder Adetunji Ojetola MODERATOR Sam Olatunji (Big Sam) (Journalist, PR Expert & Filmmaker) PANELIST: 1. Makinde Adeniran, (President, National Association of Nigeria Theatre Art Practitioners) 2. Saidi Balogun (Actor, Filmmaker, Producer & Director) 3. John Auloju (Ace Cinematographer & President Cinematographers Association of Nigeria) 4. Mrs Joy Osawarika (President, Creative Designers Guild) 5. Uche Agbo (President, Directors Guild of Nigeria) 6. Emmanuel Ogugu (Filmmaker & Chairman Board of Trustees, Actors Guild of Nigeria) 7. Mrs. Daisy Madu Chikwena (Screenwriter, Movie Producer and Founder, Women in Media)
3:30pm – 4:00pm	Lunch / Closing Formalities and Departures
4:00pm – 6:00pm	Special Cocktail for Stars and Legends of Nollywood

Conference Rapporteurs:

1. Mr Okwe Ogah (Department of Theatre & Film Arts, LASU, Ojo, Lagos)
2. Dr Yinka Fagbale (Department of Theatre and Performing Arts, LASUED, Ojo, Ijanikin, Lagos)

PANEL DISCUSSIONS

TOPIC: FROM VOLUME TO VALUE: THE FUTURE OF NIGERIAN MOTION PICTURE INDUSTRY IN THE DIGITAL AGE

KEYNOTE REMARK:



Dr. Ali Nuhu
(MD, Nigerian Film Corporation, NFC)



Dr. Busola Tejumola
(Executive Head, General Entertainment Channels, Multichoice)



Niyi Akinmolayan
(Founder & Creative Director of Anthill Studios)



Stephanie Linus,
MFR (Award-Winning Actress & Filmmaker)

MODERATOR:



Steve Ayorinde
(Journalist, Editor, Publisher & Host on Arise)



Kene Okwuosa
(Group CEO, Filmhouse Group)



Femi Odugbemi
(Seasoned Filmmaker, Writer, and Content Producer)

TOPIC: IP MANAGEMENT AND ADMINISTRATION: HOW LAWYERS GO “HELEP” FILMMAKERS

KEYNOTE REMARK:



Sandra Oyewole
(Partner/Head Intellectual Property & Technology practice, Olajide Oyewole LLP)



Barr Norbert Ajeagbu
(Filmmaker and Legal Practitioner)



Omotayo Queen Inakoju
(Film & Corporate Lawyer/Head of legal, Ebonylife Group)



Tomiwa Ogunbanwo
(Managing Associate Law Firm of Duale, Ovia & Alex-Adediye DOA)

MODERATOR:



Francis Kaineji Onwochei, Fta, FDGN
(Stage & Screen Actor, Producer and Production Consultant)



Emmanuel Nkamare
(Corporate Technology & Entertainment Counsel)



Barr Yemisi Faleye
(Entertainment and IP Lawyer)

PANEL DISCUSSANTS

TOPIC: ALTERNATIVE FUNDING MODEL FOR NOLLYWOOD

FIRST FIRESIDE CHAT



Ijeoma Onah
- Guest



Mykel Parish
- Moderator

PANELISTS:



Asurf Oluseyi
(Award-Winning Filmmaker & Director)



Chief Emeka Ossai
(Ace Film & Television Producer)



John Ukpah
(MD, Tattatv/Media Consultant)

MODERATOR:



Mary Egbas
(CEO, Homelands Film Distribution)



Chris Ihidero
(Writer, Producer & Director)



Deyemi Okanlawon
(Award Winning Actor and Producer)

TOPIC: AI ERA IN NOLLYWOOD: OPPORTUNITIES, CHALLENGES AND THE FUTURE OF NOLLYWOOD FILM PRODUCTION

SECOND FIRESIDE CHAT



Ope Banwo
- Guest



Theophilus Elamah
- Moderator

PANELISTS:



Obinna Okerekeocha
(Multidisciplinary Artist, Filmmaker & Creative Leader)



Dr. Toyosi Akerele-Ogunsiji
(Founder, Rise Networks & Rise Interactive Studios)



James Omokwe
(Award-Winning Filmmaker & Visionary Director)

MODERATOR:



Dr. Victor Okhai
(Filmmaker and Fmr President, Directors Guild of Nigeria, DGN)



Darlington Abuda
(Notable Film Producer)



Misola Iyun
(Storyteller and Content Producer)



Sewedo Nupowaku
(Arts & Motion Picture Practitioner/Story Architect)

PANEL DISCUSSANTS

TOPIC: GROWING THE FILM AUDIENCE AT HOME AND ABROAD

KEYNOTE REMARK:



Naz Onuzo
(CEO, Inkblot Studios)

MODERATOR:



Judith Audu
(Award-Winning Producer)

PANELISTS:



Joy Efe Odiete
(MD, Blue Pictures Entertainment)



Cassandra Ojuigo Onwualu
(Film Distributor & Producer)



Patrick Lee
(Chief Operating Officer, Viva Cinemas)



Imade Osoubeni
(Co-founder & Senior VP, Circuits)



Emmanuel Kalu Uduma
(Multidisciplinary Creative Professional/CEO Smartmedia)



Funmi Onuma
(G.M., West Africa, Silverbird Cinemas)

TOPIC: BREAKING DOWN BARRIERS: THE FUTURE OF GENDER EQUITABLE FILM NARRATIVES

KEYNOTE REMARK:



Ojoma Ochai
(Managing Director, Co-Creation Hub, CcHub)

MODERATOR:



Associate Professor Anulika Agina
(Associate Professor of Media Studies, Pan-Atlantic University)

PANELISTS:



Zulumoke Oyibo
(Film Producer & Director, Co-Founder Inkblot Productions)



Yinka Ogun
(Award-Winning Screen Writer)



Bunmi Ajakaiye
(Award-Winning Screenwriter)



Chichi Nworah
(Award-Winning Screenwriter & Producer)



Kemi Adesoye
(Multi-award Winning Screenwriter)



Etinosa Idemudia
(Notable Actress & Producer)

PANEL DISCUSSANTS

TOPIC: YOUTUBE AND DIGITAL DISTRIBUTION: TODAY'S PROMISE OR TOMORROW'S PERIL?

KEYNOTE REMARK:



Adetutu Laditan

MODERATOR:



Neil Oyenekan
(Managing Director, Lighthouse
TV & Films)

PANELISTS:



Alhaji Abdulrazak
(Managing Director,
Corporate Pictures)



Moses Babatope
(Group CEO, The Nile
Media Entertainment Group)



Femi Durojaiye
(Actor, Filmmaker and
YouTuber)



Blessing Agofure
(Ace Film Producer)



Rogers Ofime
(Award-Winning Filmmaker
& Creative Producer)



Ijeoma Richards
(President, Nollywood
Creative Mind Forum,
NCMF)



Chidi Nwokeabia
(Screenwriter and
Producer)

TOPIC: 'ARE EPIC FILMS THE FUTURE FOR NOLLYWOOD'?

KEYNOTE REMARK:



Charles Novia
(Award-Winning Filmmaker
and CEO, Teen Africa TV)

MODERATOR:



Mosa Alabi
(Film Journalist & Publisher
of Nollywood)

PANELISTS:



Muiwa Ademola
(Actor & Producer)



Okey Ogunjiofor
(Pioneering Nollywood
Actor & Producer)



Soji Ogunnaiké
(Storyteller & Producer/CEO
Rushingtap Studios)



Queen Blessing Ebegieson
(National President, Association of
Movie Producers, AMP, Nigeria)



Uzo Okpechi
(Foremost Film and
TV Director)



Ewoma Luther-Abegunde
(Founder, Kingdom
Film Festival)

PANEL DISCUSSANTS

TOPIC: 'STANDARDS AND PROFESSIONALISM AND THE FUTURE OF NOLLYWOOD: THE ROLE OF PROFESSIONAL GUILDS AND ASSOCIATIONS'

INTERVENTIONS



Mahmood Ali-Balogun,
Fta, FDGN



Mildred Okwo



Greg Odutayo, Fta



Elder Adetunji Ojetola

MODERATOR:



Sam Olatunji
(Big Sam) (Journalist,
PR Expert & Filmmaker)

PANELISTS:



Makinde Adeniran, fta
(President, National Association
of Nigeria Theatre Art Practitioners)



Saidi Balogun
(Actor, Filmmaker,
Producer & Director)



John Aduloju
(Ace Cinematographer &
President Cinematography
Association of Nigeria)



Mrs. Joy Osawaru Akinyemi
(President, Creative
Designers Guild)



Uche Agbo
(President, Directors
Guild of Nigeria)



Emmanuel Ogugua
(Filmmaker & Chairman Board
of Trustees of Actors Guild of Nigeria)



Mrs. Daisy Madu Chikwendu
(Screenwriter, Movie Producer
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- The National Film and Video Censors Board Act 2004 (the NFVCB Act) provides among others:
- Every film or video content to be distributed or exhibited in Nigeria must be Classified by the Board (Section 2(b) and 33(1) Of the NFVCB Act):
- It is a criminal offence to distribute or exhibit a film (including foreign films) and video content that has not been registered or classified by the Board (section 28 Of the NFVCB Act)
- Distributing or exhibiting films or video content without first obtaining a license from the Board is a criminal offence punishable under the law (section 25 Of the NFVCB Act):

Section 2 (e) of the NFVCB Act states: It shall be the duty of the Board to perform such other functions as are necessary or expedient for the full discharge of all or any of the functions conferred on it by this Act.

**For more information on licensing visit:
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